

### THE INTERPRETATION OF THE ARTISTIC WORLD IN ZULFIYA'S LIFE AND CREATION AND POETRY

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#### Abstract

Zulfiya Israilova, an illustrious figure in Uzbek literature, emerged from the heart of Tashkent in 1915, bringing with her the promise of a brilliant literary legacy. Known for her profound poetry, insightful journalism, and unwavering resilience, Zulfiya's life and creations paint a vivid canvas of emotions, resilience, and an unwavering commitment to her craft. This exploration delves into the profound artistic world that Zulfiya both inhabited and created, navigating through the chapters of her life and the verses of her poetry.

**Keywords:** Zulfiya Israilova, Zulfiya, Uzbek writer, poetess, journalist, Soviet Union, cultural ambassador, literary figure, diplomatic engagements, literary legacy, diplomatic contributions.

Zulfiya's journey into the realm of literature began in the early 20th century when, as a curly-haired infant born into a family of Israil steelmakers, she unknowingly embarked on a path destined for artistic greatness. Commencing her formal education at the tender age of 7 in 1922, she completed the conventional nine-year educational cycle in 1931, imbibing the unwritten rules of life that shaped her worldview. This foundational period laid the groundwork for a deep understanding of human experiences that later found expression in her poetic works. Zulfiya's academic pursuits took a significant turn in 1935 when she entered the Language and Literature Institute in Tashkent for her Ph.D. Here, she honed her literary skills, setting the stage for a prolific career. Her entrance into the literary arena marked the beginning of an extraordinary journey that would unfold through the pages of her poetry, prose, and journalistic endeavors.

Post-graduation, Zulfiya seamlessly transitioned into the world of publishing, working as an editor at a Children's publishing house. Her literary prowess and editorial acumen soon propelled her to the position of the head of the department at the Uzbekistan State Publishing Center, where she spent a decade contributing to the dissemination of literature. Subsequently, she played a pivotal role in the renowned journal "Saodat" for about 30 years, leaving an indelible mark on

Uzbek literary circles. In 1935, Zulfiya entered into a union with the esteemed Uzbek writer, Hamid Alimdjan. For nine blissful years, they shared joy, creating a family with the birth of their two children, Hulkar and Omon. However, fate dealt a heartbreaking blow when she lost her beloved husband at the age of 29. This profound loss left an enduring impact on Zulfiya, shaping the emotional landscape of her poetry and adding a layer of depth to her interpretation of life's complexities.

The year 1944 marked a poignant chapter in Zulfiya's artistic journey, where her poetry became a medium to navigate grief, stress, and the profound isolation following her husband's passing. Through her verses, she not only grappled with personal loss but also drew poignant parallels between her own tribulations and the broader struggles of the Uzbek people post-World War II. In this exploration of Zulfiya's life and creation, we embark on a poetic journey that transcends time and cultural boundaries. Through her interpretation of the artistic world, Zulfiya invites us to delve into the complexities of human emotion, the resilience of the human spirit, and the enduring power of literature to encapsulate the intricacies of life's myriad experiences.

Zulfiya's intellectual journey continued as she enrolled in the Language and Literature Institute in Tashkent in 1935, embarking on a path that would shape her into a literary icon. At the tender age of 16, in 1931, her poetic journey commenced with the publication of her first poem in the newspaper "Ishchi" (Worker). A year later, at 17, she unveiled her inaugural collection of poems, "Hayot varoqlari" (Pages of life), earning acclaim from literary experts. Zulfiya's post-graduate life unfolded against the backdrop of significant contributions to the literary realm. Working as an editor at a Children's publishing house, she honed her editorial skills before assuming the role of the head of the department at the Uzbekistan State Publishing Center for a decade. Her editorial acumen further flourished during her tenure at the journal "Saodat" (Happiness) from 1948 to 1953, where she served as the head of the department and later as an editor for nearly three decades. In 1935, Zulfiya entered into matrimony with the distinguished Uzbek writer Hamid Alimdjan. For nine blissful years, they shared the joys of marriage and welcomed two children, Hulkar and Omon. However, fate dealt a cruel blow when she lost her beloved husband at the tender age of 29. Despite the profound grief, Zulfiya's unwavering loyalty and true love for her late



## E- Global Congress

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Date: 30<sup>th</sup> January 2024

**Website:** <https://eglobalcongress.com/index.php/egc>

ISSN (E): 2836-3612

husband led her to abstain from remarriage. Instead, she dedicated her life to fostering the bright future and upbringing of her children.

Zulfiya's poetry during the challenging year of 1944 served as a poignant testament to the turmoil within her soul. Expressing profound grief and a sense of isolation, her verses mirrored the difficulties faced by the Uzbek people in the aftermath of World War II. This period marked a turning point in her poetic expression, where personal tragedy intertwined with the broader social narrative, creating a nuanced and emotive body of work. Zulfiya's literary prowess extended beyond the borders of Uzbekistan, gaining recognition in other countries. Her poems, marked by emotional depth and social consciousness, resonated not only with local readers but also with international audiences. The themes she explored in her verses, including love, loss, and the human condition, transcended cultural boundaries, showcasing the universal appeal of her artistry.

Zulfiya Israilova's legacy is etched in the annals of Uzbek literature. In recognition of her significant contributions, she received numerous accolades, including being named the People's Poet of the Uzbek SSR in 1965. Her literary journey was adorned with honors such as the Hero of Socialist Labour in 1984, two Orders of Lenin, three Orders of the Red Banner of Labour, and the USSR State Prize in 1976. The interpretation of the artistic world in Zulfiya's life and poetry is a captivating exploration of a woman whose words transcended personal tragedy and resonated with the collective experiences of her people. Through the lens of her poetic expression, Zulfiya delved into the complexities of human emotion, the societal aftermath of war, and the enduring power of love and loss. Her life story, intertwined with the cultural and historical tapestry of Uzbekistan, serves as an enduring testament to the transformative and universal nature of artistic creation. Zulfiya's journey, from the joyous anticipation of a curly-haired baby to becoming a revered poetess, is a narrative that continues to inspire and illuminate the interpretative realms of the artistic world.

The interpretation of the artistic world in Zulfiya's poetry became a mirror reflecting the depths of her soul and the collective consciousness of her people. Her verses served as a poignant chronicle of personal turmoil, resilience, and a deep-seated commitment to her role as a mother and custodian of cultural heritage. Despite the tragic circumstances, Zulfiya's unwavering loyalty to her late husband and her refusal to remarry demonstrated a profound sense of personal integrity. As Zulfiya's poetic voice resonated within the borders of Uzbekistan, it



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also reverberated internationally. Her verses, characterized by emotional depth and social consciousness, transcended linguistic and cultural boundaries, finding resonance with readers far beyond her homeland. The universal themes she explored – love, loss, the aftermath of war, and the human condition – made her work accessible and relatable to a global audience. In the recognition of her significant contributions to literature and her enduring impact, Zulfiya Israilova received numerous accolades and honors, including being named the People's Poet of the Uzbek SSR in 1965. The Hero of Socialist Labour title bestowed upon her in 1984, two Orders of Lenin, three Orders of the Red Banner of Labour, and the USSR State Prize in 1976 are testaments to the profound influence she wielded in the literary sphere.

In 1956, Zulfiya was part of a delegation of Soviet writers led by Konstantin Simonov to the Asian Writers' Conference in Delhi. This conference was a significant platform for intellectual exchange, fostering connections between writers from different Asian countries. Zulfiya's presence highlighted her role not only as a literary figure but also as a cultural ambassador for the Soviet Union. Additionally, in 1957, she participated in the Asian-African Solidarity Conference in Cairo. This conference aimed to strengthen solidarity among nations in Asia and Africa, emphasizing anti-colonialism, anti-imperialism, and the promotion of economic cooperation. Zulfiya's involvement showcased her broader engagement in diplomatic and cultural spheres, contributing to the Soviet Union's international standing during the Cold War era. Zulfiya's multifaceted contributions, spanning literature, journalism, and diplomatic engagements, underscore her significance not only in the literary world but also as a cultural diplomat fostering connections between nations. Her role in international conferences adds another layer to the rich tapestry of her life and legacy.

As we conclude this exploration of Zulfiya's life and creations, it is evident that her artistic legacy extends far beyond the confines of her mortal existence. Her poetry, borne out of personal grief and societal challenges, has become a timeless testament to the resilience of the human spirit. Zulfiya Israilova's journey from the joyous anticipation of a curly-haired baby to the revered poetess of Uzbekistan embodies the transformative power of art to illuminate, inspire, and unite generations. Through her interpretation of the artistic world, Zulfiya beckons us to reflect on our own humanity, the intricate dance of joy and sorrow, and the enduring power of words to bridge the gaps between individuals and cultures. Her



legacy lives on in the hearts of those who find solace, inspiration, and a shared humanity within the verses she crafted with unwavering dedication and an unyielding spirit.

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