

ABOUT THE ACTIVITIES OF THE KASHKADARYA REGIONAL BRANCH OF THE WRITERS' UNION OF UZBEKISTAN

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Abstract:

This article talks about the establishment of the branch of the Writers' Union of Uzbekistan in the Kashkadarya region and its historical significance. The article mainly reveals the historicity. The development of the region's literary environment and its rapid growth are analyzed.

Keywords: writers, science, memorial, readers, historical, artists, literature, poets.

The literature of the Kashkadarya oasis has had its prestige and place since time immemorial. The Hero of Uzbekistan, the author of the National Anthem, Abdulla Oripov, talented poets Jumaniyaz Jabbarov, Normurod Narzullaev, Ikram Atamurod, and other mature artists, who were born and raised in this blessed soil, contributed to the treasury of Uzbek literature with their bright examples, lived in the oasis and created mature works. The works of Abdulla Gulshaniy, Chori Hamro, Samar Nuriy, Poyon Ravshanov, Ismail Tokhtamyshev and other artists are also of special importance.

The regional branch of the Writers' Union also has its place in the development of the literary environment of the oasis. In the 50s of the last century, Chori Hamro, a great folklorist scientist, poet and writer, headed the regional branch of the Writers' Union on a public basis. During these times, he guided many penmen and created intensively himself, collected folk epics, terms and other examples of folk oral works, and made a huge contribution to the enrichment of our literature.

In 1969-1972, the poet Suvan Soqi, who worked as the secretary-in-charge of the regional branch of the Writers' Union, is also remembered by many artists as a kind and sincere teacher. Several poetry collections were inherited from the poet.[1]

Talented writer Samar Nuri headed the regional branch of the association in 1980-1984. The novels "Caravan", "Frost does not touch the grass" and



"Black Dawn" as well as many short stories of the master writer are deeply appreciated by lovers of literature.[2]

In 1984-1989, the writer and publicist Ismail Amirkulov was the leader of the artists of the oasis, and in the first years of our country's independence, the talented humorist Muhammad Achil was the leader of the kalamkashists from Kashkadarya. Many of his comics are still loved by readers.

After that, for more than five years, the talented writer Sharofat Ashurova headed the regional branch of the Union of Writers. His first story "Aq O'tov" published in "Saodat" magazine was recognized by the people's writer of Uzbekistan Odil Yaqubov and the poetess Zulfiya. Adiba's novels, which reflect the history of Kashkadarya, are already among the favorite works of readers.[3]

The famous poet Ismail Tokhtamyshev led the regional branch of the association from 1998 to 2015, until the end of his life. More than ten collections of his poetry have been published. Many of his poems are sung by singers.

Then, for six years, Oroz Haydar, a talented poet and writer, skilled translator, worked as the head of the regional department. Many of his poetic and prose works have already found their readers.

Since the beginning of last year, the regional branch of the Union of Writers has been headed by the talented poet Ghulam Abdiev.

Today, poets and writers from our region are Ikram Otamurod, Nemat Arslan, Mirzapolat Toshpolatov, Hakim Sattorii, Normurad Norqabil, Khal Muhammad Hasan, Nazar Eshonkul, Rustam Musurman, Amir Khudoiberdi, Zebo Mirza, Salim Ashur, Ghulam Mirza, Gayrat Majid, Luqman Borikhon. , Sirojiddin Rauf, Farogat Khudoykulova and others are among the artists who have their own voice and words in the literary environment of the capital.

The role of women in the development of the literary environment of the region is incomparable Lola Pirmatova is one of the creative people of Koson district of Kashkadarya region. Although her original profession was a baker, she did not stop creating throughout her life. His book "Literature of Enlightenment" was published in "Voris" publishing house in Tashkent. This book tells about intelligent people who have a place and left a good name as devotees of public education. Lola Pirmatova has also disappeared as a great



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talent, a poetess with a special place. his 1993 "Atirgul atri", "Nafosat Gulshani", 2005 "Guvalak qishlog'i tarixi". In 2015, he published the collections of poems "Qalb tabassumi", "Qashqadaryo vohasida sohil narasi", "Menga qo'shq kuyla", "Voqey umrr shohsupasi". In 2016, he prepared and published scientific non-fiction books entitled "Tibbiyotning porloq yog'dulari". Since 2016, she has been active in the Association of Creative Women in Koson district. Along with her work, the poetess prepares several students. Khurshida Berdiyeva, Gulbahor Topulatova, Raisa Sultanova are among them.

Kashkadarya has been considered the land of poets and poets since time immemorial. Talented pencil artists are currently creating in the oasis. Among them are Sharofat Ashurova, Zhumakul Qurbanov, Momokhol Elmurodova, Lola Orakova, Ghulam Egamshukur, Oroz Haydar, Temirpulat Tillaev, Bahadir Abdurazzak, Hafiza Egamberdiyeva, Nilufar Umarova, Akmal Said, Ibrahim Paido, Bairam Ali, poets and writers like Damin Turaev, Boynazar Yoldoshev, Literary scholars like Nafas Shodmonov have been active in the literary environment of the oasis as members of the Writers' Union of Uzbekistan.

Today, 54 members of the Writers' Union of Uzbekistan live and work in Kashkadarya region.

Currently, the regional branch of the Union of Writers, in cooperation with the regional television and radio company, introduces the activities of master artists and the works of young writers to fans of literature through the broadcast "Hayat yollari". A number of examples of creations of the artists of Vohamiz were published in the publications of a number of foreign countries, including Kazakhstan, Kyrgyzstan and Azerbaijan. This is a sign that the regional branch of the Union of Writers is establishing wider literary relations.

The young poet Eldor Tatiev, who visited the Sayram district of the Republic of Kazakhstan, participated in the meeting of the final report last year in order to further develop international literary relations in the oasis and to strengthen mutual friendship and cooperation with the artists of sister nations. It was agreed on the issues of future literary cooperation.

In cooperation with the Abdulla Oripov creative school in Karshi, spiritual and educational events, "Skills classes" are held twice a month with the

participation of famous writers and poets, literary scholars. In addition, meetings with well-known poets and writers and other spiritual and educational events are regularly held at the Presidential School in Karshi.

Two creative girls from Kashkadarya received the state award named after Zulfia in the direction of "Literature" (Gulhayo Ergasheva in 2000, Rohilabonu Guchchieva in 2022).[4]

Only last year, on the recommendation of the department, the works of 10 artists from the oasis in different genres were published in book form in regional and capital publishing houses.

The activities of the regional branch of the Writers' Union, details of the events held, creative meetings, new book presentations, and news of the literary environment are regularly covered in the mass media, press publications, as well as on the channels "Writers' Union Regional Branch" and "Kashkadarya Artists" on Telegram social networks.

Several books of Kashkadarya poets and writers were published directly under the auspices of the Writers' Union of Uzbekistan. In particular, "Perfume for a writer" by Ne'mat Arslan, "Call" by Lola Orokova, "Prom night" by Ma'mura Toraeva, "Cry of the papers" by Ghulam Egamshukur, collective collection "Kashkadarya Ohanglari" by young artists, "Saylanma" by the late poet Ismail Tomishokhtav were published.

Last year, the 70th anniversary of the poet Ikram Atamurod, the cultural worker who served Uzbekistan, and the 65th anniversary of the poet Hal Muhammad Hasan were widely celebrated in our region.

List of used literature.

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